

Summer Song

Exercice Enchaînements d'accords et sauts de cordes

Rob' s Guitar Lesson

Standard tuning

♩ = 90

s.guit.

1

let ring ----- 1

TAB

7 8 9

7 8 9

7 8 9

Detailed description: This block contains the first measure of the piece. The top staff is a treble clef with a 4/4 time signature. It features a quarter note G4 (finger 1), a quarter note A4 (finger 2), and a half note B4 (finger 3). Below the staff is a dashed line with 'let ring' and a bar line at the end. The bottom two staves are guitar tablature for the treble and bass strings, with fret numbers 7, 8, and 9 indicated for the first three strings.

4

let ring ----- 1

TAB

7 8 9

7 8 10

7 8 10

Detailed description: This block contains the fourth measure. The top staff has a quarter note D5 (finger 4), a quarter note E5 (finger 5), and a half note F5 (finger 6). Below the staff is a dashed line with 'let ring' and a bar line at the end. The bottom two staves are guitar tablature for the treble and bass strings, with fret numbers 7, 8, 9, 10, and 10 indicated for the first three strings.

7

let ring ----- 1

TAB

7 8 10

7 8 10

7 8 7

Detailed description: This block contains the seventh measure. The top staff has a quarter note G5 (finger 7), a quarter note A5 (finger 8), and a half note B5 (finger 9). Below the staff is a dashed line with 'let ring' and a bar line at the end. The bottom two staves are guitar tablature for the treble and bass strings, with fret numbers 7, 8, 10, 10, 7, 8, and 7 indicated for the first three strings.

10

let ring ----- 1

TAB

7 8 7

7 8 7

7 5 7 5

Detailed description: This block contains the tenth measure. The top staff has a quarter note G5 (finger 10), a quarter note A5 (finger 11), and a half note B5 (finger 12). Below the staff is a dashed line with 'let ring' and a bar line at the end. The bottom two staves are guitar tablature for the treble and bass strings, with fret numbers 7, 8, 7, 7, 8, 7, 7, 5, 7, and 5 indicated for the first three strings.

13

let ring ----- 1

TAB

9 7 5

5 7 5 7

7 8 9

Detailed description: This block contains the thirteenth measure. The top staff has a quarter note C6 (finger 13), a quarter note D6 (finger 14), and a half note E6 (finger 15). Below the staff is a dashed line with 'let ring' and a bar line at the end. The bottom two staves are guitar tablature for the treble and bass strings, with fret numbers 9, 7, 5, 5, 7, 5, 7, 7, 8, and 9 indicated for the first three strings.

16

let ring ----- 1

TAB

7 8 9

7 8 9

7 8 9

Detailed description: This block contains the sixteenth measure. The top staff has a quarter note G5 (finger 16), a quarter note A5 (finger 17), and a half note B5 (finger 18). Below the staff is a dashed line with 'let ring' and a bar line at the end. The bottom two staves are guitar tablature for the treble and bass strings, with fret numbers 7, 8, 9, 7, 8, 9, 7, 8, and 9 indicated for the first three strings.

19 *f* *f* *f* 20 *f* *f* *f* 21 *f* *f* *f*

let ring -----|

T
A
B

7 8 10 7 8 10 7 8 10

22 *f* *f* *f* 23 *f* *f* *f* 24 *f* *f* *f*

let ring -----|

T
A
B

7 8 10 7 8 7 7 5 7 5

25 *f* *f* *f* 26 *f* *f* *f* 27 *f* *f* *f*

let ring -----|

T
A
B

9 7 5 5 7 7 8 9